

SEMINAR

24/25 NOV 2016



Stiftelsen Arkivet

SENTER FOR HISTORIEFORMIDLING OG FREDSBYGGING

ALADDIN VERDENSTEATER

+ **Cinema, War and Democratic Agency: Exhibition, Moviegoing and Everyday Resistance, 1939-1945**

+ Two-day seminar on cinema and history | Kristiansand 24-25 November 2016



FRITT ORD



## + ABOUT THE SEMINAR

In the period 1939-1945, the Third Reich sought to conquer the world not only by brute force, but also through cinema. This is well known and overwhelmingly documented. But how did European audiences and exhibitors respond to this challenge? What strategies and forms of resistance or collaboration did they adopt? And what can be learnt from this today? This seminar aims at providing both an overview and fresh samples of ongoing research on wartime film exhibition, moviegoing and reception within a comparative framework. The seminar is designed to be both a small-scale networking event for scholars and media professionals, and at the same time an event open to the public.



## + CONTRIBUTORS

**LUCIE ČESÁLKOVÁ (CZ)** is Assistant Professor at the Department of Film Studies and Audiovisual Culture at Masaryk University Brno. She is also Research Department Head at the National Film Archive in Prague, and editor-in-chief of the Czech peer-reviewed film journal *Illuminace*. Her research focuses on non-fiction, documentary and nontheatrical cinema, cinema-going, and alternative programming and exhibition strategies. As a PhD researcher she was involved in the historical research project «Filmové Brno» ('Cinematic Brno'), focusing on local film culture in Brno.

**KAREL DIBBETS (NL)** is historian of cinema. His current position is curator of Cinema Context, an online encyclopaedia of film culture in the Netherlands from 1896 to the present ([www.cinemacontext.nl](http://www.cinemacontext.nl)). Previously he was Assistant Professor in media history at the University of Amsterdam from 1983 to 2011, and editor of *Skrien Monthly Filmreview*. He graduated from the Film Academy in Amsterdam in 1971, and received a PhD in 1993 from the University of Amsterdam.

**THOMAS V.H. HAGEN (NO)** is historian at Stiftelsen Arkivet and PhD candidate at the University of Agder. His PhD project deals with cinema, propaganda and civilian resistance in Norway during WW2. Hagen has published articles and contributed to books and exhibitions on topics such as the Holocaust, the former KZ camp and 'Zuchthaus' Sonnenburg, the German security police, resistance, captivity and collaboration in Norway 1940-45, and historical films.

**BJØRN-ERIK HANSSEN (NO)** has been working as a freelance writer and playwright since 1983. He has produced a row of books, film manuscripts and plays. Several of his films (scripts) have received awards, in Norway as well as internationally. In 2014, he published *Glamour for Goebbels*, a biography of the Norwegian actress Kirsten Heiberg.

**PAVEL SKOPAL (CZ)** is Assistant Professor at the Department of Film Studies and Audiovisual Culture at Masaryk University Brno. In 2010-2012 he was a visiting researcher at the Film University Babelsberg in Potsdam. He has edited an anthology devoted to the Czech film industry in the 1950s, co-edited *Cinema in Service of the State. Perspectives on Film Culture in the GDR and Czechoslovakia, 1945-1960* (2015, with Lars Karl) and published *The Cinema of the North Triangle* (in Czech, 2014), a book of comparative research on cinema distribution and exhibition in Czechoslovakia, Poland and the GDR in the period 1945-1970.

**LARS-MARTIN SØRENSEN (DK)**, PhD, is Head of Research at the Danish Film Institute in Copenhagen. He has written numerous articles on primarily Japanese film, but also on Nazi newsreel propaganda and German film distribution in Scandinavia during WW2. He is author of the monographs *Censorship of Japanese Films during the US Occupation of Japan: The cases of Yasujiro Ozu and Akira Kurosawa* (2009) and *Dansk film under nazismen* (Lit. 'Danish Film Culture during the Nazi Era', 2014).

**ROEL VANDE WINKEL (BE)** teaches at the KU Leuven University and at the LUCA School of Arts. He is associate editor of the *Historical Journal of Film, Radio and Television*. He has published numerous articles and edited the books *Cinema and the Swastika: The International Expansion of Third Reich Cinema* (2007, with David Welch) and *Silencing Cinema: Film Censorship around the World* (2013, with Daniel Biltereyst).

## + VENUE

**STIFTELSEN ARKIVET** is a memorial, documentation and learning center, which is situated in the building formerly used as a regional Gestapo HQ from 1942 to 1945. [www.stiftelsen-arkivet.no](http://www.stiftelsen-arkivet.no)

## + PRACTICAL INFORMATION

**PARTICIPATION FEE:** 550 NOK. Includes lunch Thursday and Friday, and a ticket to all three films shown at the Cinematheque as part of the seminar (see program)

**REGISTRATION TO:** [kontakt@stiftelsen-arkivet.no](mailto:kontakt@stiftelsen-arkivet.no)  
Deadline: Monday 14 November 2016

**OTHER QUESTIONS?** Please contact [tvhh@stiftelsen-arkivet.no](mailto:tvhh@stiftelsen-arkivet.no)

# PROGRAM

24/25 NOV 2016

## + WEDNESDAY 23 NOVEMBER

Venue: **Cinematket, Aladdin kino,  
Kongens gate 6**

Time: 18:00  
UNGE VILJER (Walter Fyrst, 1943) –  
Spoken language: Norwegian

15:30 GUIDED TOUR  
Optional guided tour in the exhibit  
«Focal Point Arkivet: Occupation,  
Resistance, Captivity and Collaboration  
in Agder, 1940-1945»

## + THURSDAY 24 NOVEMBER

Venue: **Stiftelsen Arkivet, Vesterveien 4**  
09:30 Registration / Coffee

10:00 THOMAS V.H. HAGEN  
Introduction: Cinema, War and  
Democratic Agency

Session leader: Lars-Martin Sørensen

10:15 ROEL VANDE WINKEL  
German Film Export in World War II: A  
Global Analysis

11:15 KAREL DIBBETS  
How international were the Film  
Programs in the Cinemas?

12:15 Lunch

13:15 LUCIE ČESÁLKOVÁ  
Cinema Programming in Occupied  
Czechoslovakia: Politics, Economics,  
Culture, and Everyday Life

14:15 PAVEL SKOPAL  
Marika Röck's Bilingual Legs: German  
Movies, "Un-German Behaviour", and  
Meanings of Cinema-Going

Venue: **Cinematket, Aladdin kino,  
Kongens gate 6**

Time: 18:00  
Introduction by BJØRN-ERIK HANSEN  
TITANIC (Herbert Selpin, 1943) –  
English subtitles

## + FRIDAY 25 NOVEMBER

Venue: **Stiftelsen Arkivet, Vesterveien 4**

Session leader: Roel Vande Winkel

09:00 LARS-MARTIN SØRENSEN  
Hostile Takeovers and Fifth Columnists:  
Danish Film Critique during the German  
Occupation 1940-45

10:00 THOMAS V.H. HAGEN  
Cinema and Everyday Resistance in  
Norway

11:00 WRAP-UP / PODIUM  
DISCUSSION

12:00 Lunch

Venue: **Cinematket, Aladdin kino,  
Kongens gate 6**

Time: 15:00  
MÜNCHHAUSEN (Josef von Báký, 1943)  
– English subtitles



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